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chamber music
downtown

2018-19 CONCERTS



Music
TORONTO

2018-19 season - 47 seasons since founding!

We present our season of 12 concerts in two subscription series: strings/quartets (and a trio) and international piano.

Music TORONTO is

- interesting artists from across Canada and around the world,
- music of 5 centuries, from the earliest string quartets of Haydn to new works commissioned and premiered in the 21st century,
- all taking place in a perfect small concert hall downtown.

...the estimable Music TORONTO – a bright jewel in Toronto’s musical crown. The Toronto Star

...consistently phenomenal. www.musicaltoronto.org

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Toronto ON M5E 1J8

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www.music-toronto.com

All *Music* TORONTO concerts are at 8 p.m.
in the Jane Mallett Theatre
of the St. Lawrence Centre for the Arts
27 Front Street East
Toronto ON M5E 1B4
Box Office 416-366-7723 or 1-800-708-6754

Cover picture: The dog fountain at Berczy Park, designed by Claude Cormier, and the Beardmore Building at 47 Front Street East, designed by architect Walter Strickland and built in 1872-73.

piano
MARC-ANDRÉ HAMELIN
Tuesday, October 2, 2018 at 8 pm



A thoroughly satisfying exploration of varied repertoire with one of the true masters of the keyboard.

Seen and Heard International

There are virtuoso pianists, and then there is Marc-André Hamelin. The Telegraph (UK)

Marc-André Hamelin is known for his unrivalled blend of musicianship and virtuosity in the great works of the established repertoire, as well as for his intrepid exploration of the rarities of the 19th, 20th, and 21st centuries. His 12th recital on our stage.

Bach/Busoni

Samuel Feinberg

Alexis Weissenberg

Mario Castelnuovo-Tedesco

Chopin

Chopin

Chaconne

Sonata No. 3, Op. 3

**Six Arrangements
of Songs Sung by
Charles Trénet**

Cypresses

**Polonaise-Fantaisie
in A-flat Major,
Op. 61**

**Scherzo No. 4 in
E Major, Op. 54**

TICKET PRICES

A seats \$52.00 B seats \$47.50

B seats are the back 4 rows of the auditorium, O, P, Q, R

In-person purchase only:

Additional fees apply to all internet and phone orders

Student Tickets \$10

Accompanying non-student ½ price

18 → 35 pay your age

Additional fees may apply

BOX OFFICE 416-366-7723 or www.stlc.com

strings

ST. LAWRENCE QUARTET
with baritone TYLER DUNCAN

Thursday, October 18, 2018 at 8 pm



A sound that has just about everything one wants from a quartet, most notably precision, warmth and an electricity that conveys the excitement of playing whatever is on their stands at the moment. The New York Times

Established in Toronto in 1989, the **St. Lawrence String Quartet** came to *Music* TORONTO in 1992 and returns annually.



A lively, agile performance from Mr. Duncan, his delivery light and natural.
The New York Times

Canadian baritone **Tyler Duncan**, winner of many awards, has performed in opera and recital across

North America and in Europe

Haydn

**Quartet in F Minor, Op. 55,
No. 2, The Razor**

Oswaldo Golijov

Drag Down the Sky

Barber

Dover Beach

- - -

Beethoven

**Quartet in F Major,
Op. 135**

Pre-concert talk with Composer Advisor Jeffrey Ryan and baritone Tyler Duncan at 7:15pm

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strings
ENSEMBLE MADE IN CANADA
Thursday, November 15, 2018 at 8 pm



Impressive, elegant interpretations Ludwig Van, Toronto

Ensemble Made In Canada, Canada's premier piano quartet, brings together 4 musicians with solid individual careers: Angela Park, piano, Elissa Lee, violin, Sharon Wei, viola, Rachel Mercer, cello. Awarded the 2006 CBC Galaxie Rising Stars Award, EMIC has performed extensively throughout Canada. EMIC has been Ensemble-in-Residence at Western University since 2014.

MOSAIQUE

A specially commissioned suite of piano quartets by 14 Canadian composers, each inspired by a particular region of Canada.

Schumann Piano Quartet in E-flat Major, Op. 47

TICKET PRICES

A seats \$52.00 B seats \$47.50

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piano
LOUISE BESSETTE

Tuesday, November 27, 2018 at 8 pm



All this was delivered faultlessly from memory and with astonishing reserves of controlled, relaxed virtuosity.

The Musical Times, London (UK)

Over her 35 year career, Louise Bessette has gained renown for her performances and for her commitment to promoting contemporary music. Ms. Bessette regularly tours throughout America, Europe and Asia. In 2016 Louise Bessette received 2 extraordinary honours: her eighth Opus Prize (the Quebec Junos) and a Doctor of Music, honoris causa, from Western University.

Piano around the World

Programme will include

John Adams

Charles Ives

André Mathieu

- - -

Jeffrey Ryan

Claude Debussy

Franz Liszt

Modest Moussorgsky

China Gates

The Alcotts

Été canadien

Mirari (or the 7 wonders)

Estampes: La soirée dans Grenade

Les cloches de Rome

**La grande porte de Kiev
(Pictures at an Exhibition)**

Pre-concert talk with Composer Advisor Jeffrey Ryan at 7:15 pm.

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strings
GRYPHON TRIO

Thursday, December 6, 2018 at 8 pm



*This is a piano trio that plays with strength and unanimity...
big, bold, almost orchestral performances.*

The Los Angeles Times

Celebrating their 25th anniversary season throughout 2018, the Gryphon continues to impress critics and audiences around the world with its highly-refined, dynamic performances. Repertoire from the traditional to the contemporary, commissioning – and playing - more than 50 mostly Canadian works, teaching and touring: the Gryphon does it all. The Gryphon's relationship with *Music* TORONTO – continuous since 1995 – included 10 years as our ensemble-in-residence (1998-2008). When we're being irreverent, we call them our house band.

Programme will include

Mozart and Mirrors:

Works by Mozart, Silvestrov, Pärt and others

Paul Frehner *Bytown Waters*, Toronto premiere,
commissioned to celebrate the Trio's
25th anniversary season

- - -

Brahms

Piano Trio in C Major, Op. 87

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strings

VAN KUIJK QUARTET

Thursday, January 31, 2019 at 8 pm



Style, energy, and a sense of risk. These four young Frenchman made the music smile. The Guardian UK

Since its formation in 2012, Quatuor Van Kuijk has collected numerous competition prizes and accumulated international acclaim. In their first 6 years, they also joined the ECHO Rising Stars roster for the 2017-18 season. Currently BBC New Generation Artists, the Van Kuijk Quartet is in residence at Proquartet, Paris, where they study with members of the Alban Berg, Artemis and Hagen quartets.

Haydn	Quartet in D Major, Op. 76, No. 5
Ligeti	Quartet No. 1, "Métamorphoses nocturnes"

Schubert	Quartet No. 14 in D Minor, "Death and the Maiden."

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piano

JUHO POHJONEN

Tuesday, February 5, 2019 at 8 pm



Pohjonen has both impeccable technique and a clear-eyed approach to music, unleashing ...stunning clarity and precise dynamic control. The Washington Post

Celebrated as one of Finland's most outstanding pianists, Juho Pohjonen gives recital and concerto performances widely in Europe and the US. Recent highlights include his debuts with Vancouver, Baltimore, and Cleveland Symphonies, and he continues his close association with The Chamber Music Society of Lincoln Center at Alice Tully Hall, and on tour. He was a student of the Sibelius Academy where he completed his Master's Degree in 2008.

Rameau

**Nouvelles suites de pièces
de clavecin**

Suite in A

Suite in G

Mozart

Rondo in A Minor K.511

Beethoven

Sonata in A Major, Op. 101

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strings

JUILLIARD QUARTET

with **MARC-ANDRÉ HAMELIN**

Thursday, February 14, 2019 at 8 pm



The Juilliard String Quartet can plausibly be called the most important American quartet in history...

The Boston Globe

The **Juilliard** returned to us in 2015 after many years absence. And we invited them back in 2016. The renewed Juilliard continues to represent the best in American string playing. *The Juilliard still plays, magically, like a single four-voiced instrument.* Broadstreet Review



A super-pianist for whom no music is too difficult to play, and play well The Chicago Tribune

Marc-André Hamelin needs no introduction. Among the great pianists of this age, with a discography that now numbers more than 100 recordings, he also loves to play chamber music.

Beethoven **Quartet in D Major, Op. 18, No. 3**
Lembit Beecher **new commissioned work**

Dvořák **Piano Quintet in A Major, Op. 81**

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piano
DANNY DRIVER

Tuesday, March 5, 2019 at 8 pm



Enthralling... astoundingly cool: this was a performance of dauntless clarity, understated wit and graceful vitality.

The Guardian (UK)

One of Britain's most respected and versatile pianists, Danny Driver made his Toronto debut on this series in November 2016 and we discovered his "impeccable technique and musicianship" (Gramophone). Most of his recordings are on Hyperion – a label he shares with Marc-André Hamelin and Stephen Hough, company in which he definitely belongs.

C P E Bach	Fantasie in F-sharp Minor H300
Schumann	Kreisleriana, Op 16

Kaija Saariaho	Ballade for Piano
Ravel	Le Tombeau de Couperin
Medtner	Sonata No. 9 in A Minor

The Ravel/Medtner combination has a WWI theme.

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strings

LAFAYETTE and SAGUENAY QUARTETS

Thursday, March 14, 2019 at 8 pm



The quartet always spoke with one intention...and the Lafayette Quartet still has much to say. Bachtrack

The Lafayette has achieved more than 30 years as an ensemble – without a single change of personnel. The LSQ have been artists-in-residence at the University of Victoria since 1991. Played for us in 1997, 2006, 2012 and 2015.

The musical universe the Saguenay proposes is transparent, open and of an inviting coherence. Le Soleil, Montreal

The Saguenay (formed in 1989 as the Alcan) has developed a reputation for excellence throughout Canada and internationally; it is based in Chicoutimi, Québec. Played for us in 1994, 1998 and 2014.

These 8 have played together numerous times during their quartet careers, creating a special musical bond and creative friendship.

Niels Gade

**String Octet in F Major,
Op. 17**

Airat Ichmouratov

**String Octet in G Minor,
Op. 56, "The Letter"**

Mendelssohn

Octet in E-flat Major, Op. 20

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piano
HILARIO DURÁN
with **THE HILARIO DURÁN TRIO,**
ANNALEE PATIPATANAKOON, violin and
ROMAN BORYS, cello
Tuesday, April 2, 2019 at 8 pm



Hilario Durán is an unparalleled pianist, as well as being a composer and arranger of the first order... one of the greatest pianists of this 20th Century. Chucho Valdés

Cuban jazz great Hilario Durán brings together friends from the jazz and classical worlds for a programme we might call *Memories of Lula Lounge*, because the Gryphons, Hilario and Roberto were the mainstays of our 8-year foray into classical-jazz-world music at Lula Lounge.

For this special programme, Hilario will be joined by Roberto Occhipinti, bass, Mark Kelso, drums, and by Annalee Patipatanakoon, violin, and Roman Borys, cello, of the Gryphon Trio.

Programme will include

Hilario Durán	<i>Francisco's Song</i>
Moisés Simons	<i>El Manisero</i> (The Peanut Vendor)
Ignacio Cervantes, Manuel Saumell, Jose Maria Vitier	<i>Contradanzas Medley</i>
With the Trio	<i>Conradanzas Medley</i>
Ernesto Lecuona	<i>Danza Negra</i>
With the guests, Annalee and Roman	
Jelly Roll Morton	<i>The Crave</i>
Hilario Durán	<i>Spain in my mind</i> <i>New Danzon</i>

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strings

ARIEL QUARTET

Thursday, April 18, 2019 at 8 pm



A consummate ensemble gifted with utter musicality and remarkable interpretive power. American Record Guide

Formed in Israel in 1998 when its members were middle-school students, the Quartet was awarded the prestigious Cleveland Quartet Award in 2014. The Ariel is Faculty Quartet-in-Residence at the University of Cincinnati's College-Conservatory of Music, where they gave an annual series of concerts in addition to their busy international touring schedule.

Neue Bahnen (New Paths)

Schumann **Quartet No. 1 in A Minor,
Op. 41, No. 1**

Beethoven **Quartet No. 11 in F Minor,
Op. 95, "Serioso"**

Webern **Five Movements for String Quartet,
Op. 5**

Brahms **Quartet No. 2 in A Minor,
Op. 51, No. 2**

This programme derives its title from the famous article Schumann wrote in 1853 heralding a new era with the arrival of then-unknown Brahms. The programme highlights the special relationship Schumann and Brahms shared, and looks back to Beethoven and forward to Webern.

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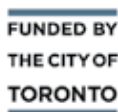
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CONSEIL DES ARTS DE L'ONTARIO

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2018-2019 CALENDAR

- Tu. Oct. 2 Marc-André Hamelin
- Th. Oct. 18 St. Lawrence Quartet
with baritone Tyler Duncan
- Th. Nov. 15 Ensemble Made in Canada
- Tu. Nov. 27 Louise Bessette
- Th. Dec. 6 Gryphon Trio
- Th. Jan. 31 Van Kuijk Quartet
- Tu. Feb. 5 Juho Pohjonen
- Th. Feb. 14 Juilliard Quartet
with Marc-André Hamelin, pianist
- Tu. Mar. 5 Danny Driver
- Th. Mar. 14 Lafayette and Saguenay Quartets
- Tu. Apr. 2 Hilario Durán,
The Hilario Durán Trio,
Annalee Patipatakoon, violin,
and Roman Borys, cello
- Th. Apr. 18 Ariel Quartet

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Dates, artists and programmes are subject to change.

Chamber music is simply classical music composed for small groups of instruments. A conversation among equals, chamber music requires players to listen to each other - attention, respect, give and take, balance. It is thus intimate and accessible for audiences, who are active listeners.

Take your place in that conversation. *Music* TORONTO – what we do, what **we** do best.

Our 47th season - we look forward to sharing our best with you.